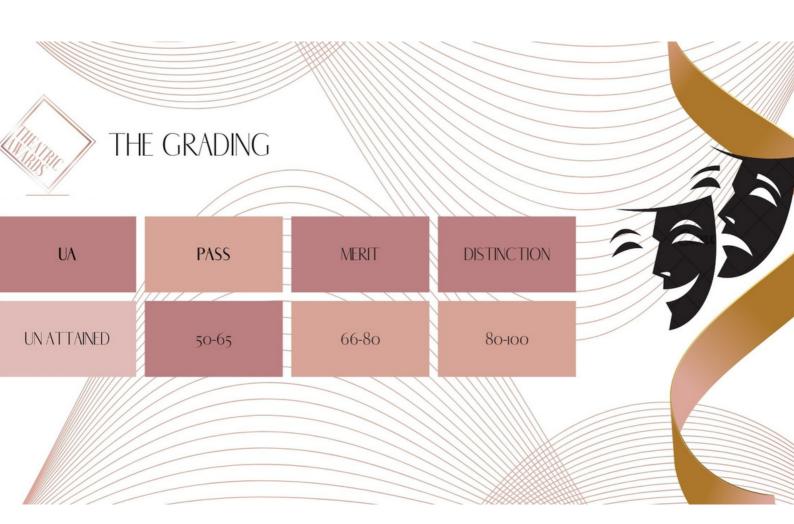
Our Acting and TV syllabus isn't just about conducting an exam. Our primary mission is to create a foundation of the generic skills that every student and teacher should have. Our syllabus is designated to feature the latest developments in the ever-growing acting and TV industry creatively. Skills are developed through an original and imaginative syllabus that is designed to promote confidence, diversity and personal growth. Individuality is highly celebrated, and creativity is greatly rewarded. Our syllabus offers an all-in-one solution to devise a greater understanding of the intricate details required to form a successful career in acting or to reward the students hobby.

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RQF EQUIVALENT EDUCATION LEVEL	THEATRIC AWARDS GRADING LEVELS	GUIDED AGES	
INITIAL INTRODUCTION GRADE	INTRODUCTORY	MINIMUM 5 YEARS	
LEVEL ONE	GRADE ONE	MINIMUM 6 YEARS	
	GRADE TWO	MINIMUM 7 YEARS	
	GRADE THREE	MINIMUM 8 YEARS	
LEVEL TWO	GRADE FOUR	MINIMUM 10 YEARS	
	GRADE FIVE	MINIMUM 11 YEARS	
LEVEL THREE	GRADE SIX	MINIMUM 13 YEARS	
	GRADE SEVEN	MINIMUM 14 YEARS	
	GRADE EIGHT	MINIMUM 14 YEARS	
	INITIAL INTRODUCTION GRADE LEVEL ONE LEVEL TWO	INITIAL INTRODUCTION GRADE INTRODUCTORY GRADE ONE GRADE TWO GRADE THREE GRADE FOUR LEVEL TWO GRADE FIVE GRADE SIX GRADE SEVEN	

INITIAL	RQF EQUIVALENT EDUCATION LEVEL	THEATRIC AWARDS GRADING LEVELS	GILH	GLH	TQT	CREDIT VALUE
	INITIAL INTRODUCTION GRADE	INTRODUCTORY	20	20	40	4
		GRADE ONE	30	30	60	6
	LEVEL ONE	GRADE TWO	25	45	70	7
GUIDED LEARNING HOURS (GLH)		GRADE THREE	25	55	80	8
GUIDED INDIVIDUAL LEARNING HOURS	LEVEL TWO	GRADE FOUR	40	60	100	10
(GILH) TOTAL QUALIFICATION TIME		GRADE FIVE	45	75	120	12
(TQT)		GRADE SIX	60	80	140	14
	LEVEL THREE	GRADE SEVEN	80	100	180	18
		GRADE EIGHT	100	140	240	24









ATTAINMENT

GRADE ONE

WARM UP 15

DICTION/CLARITY 20

EXPRESSION 25

TECHNIQUE 25

DISCUSSION 15



MAKES UP THE FINAL MARK







Warm up:
To demonstrate
a warm up
chosen from the
syllabus with
conviction and
understanding.

Diction and Clarity:

To demonstrate diction throughout the performance. Focusing on the pronunciation of words. Clarity of the voice throughout the performance. Being pure and clear. Expression:

To demonstrate characterisation of the character throughout the performance. Solid understanding of the character and story portrayed.





Discussion:

To demonstrate a good strong discussion and understanding of the questions provided.

Technique:

To demonstrate and present a full understanding of the techniques required. Being able to portray this not only through performance, but through conversation.



INITIAL INTRODUCTION GRADE

GRADE ONE

GRADE TWO

GRADE THREE

GRADE FOUR

ACTING MONOLOGUE - SUBJECT - EXPRESSIONS - MIME - CONVERSATION

WARM UP - ACTING MONOLOGUE - CONTRASTING MONOLOGUE- DESCRIBING ITEM - CONVERSATION

WARM UP - ACTING MONOLOGUE - CONTRASTING MONOLOGUE- PROSE - CONVERSATION - TECHNIQUE

TWO WARM UP - ACTING MONOLOGUE - DEVISED MONOLOGUE- IMPROVISATION - CONVERSATION - TECHNIQUE

TWO WARM UP - PRE 1980 ACTING MONOLOGUE - FILM MONOLOGUE - DEVISED MONOLOGUE - IMPROVISATION - SIGHT READING - CONVERSATION - TECHNIQUE



GRADE FIVE

TWO WARM UP - PRE 1950 ACTING MONOLOGUE - FILM MONOLOGUE - DEVISED MONOLOGUE - SIGHT READING - CONVERSATION - TECHNIQUE

GRADE SIX

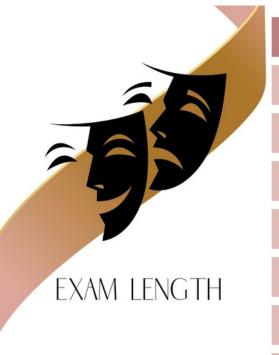
TWO WARM UP - ACTING MONOLOGUE - FILM MONOLOGUE - DEVISED MONOLOGUE - SIGHT READING - IMPROVISATION - CONVERSATION - TECHNIQUE

GRADE SEVEN

TWO WARM UP - ACTING MONOLOGUE - FILM MONOLOGUE- DEVISED MONOLOGUE - SIGHT READING - IMPROVISATION - CONVERSATION - TECHNIQUE

GRADE EIGHT

TWO WARM UP - ACTING MONOLOGUE - FILM MONOLOGUE- DEVISED MONOLOGUE - SIGHT READING - IMPROVISATION - VERSE -CONVERSATION - TECHNIQUE



INITIAL INTRODUCTION GRADE	10 MINUTES
GRADE ONE	15 MINUTES
GRADE TWO	18 MINUTES
GRADE THREE	20 MINUTES
GRADE FOUR	22 MINUTES
GRADE FIVE	25 MINUTES
GRADE SIX	30 MINUTES
GRADE SEVEN	30 MINUTES
GRADE EIGHT	35 MINUTES